

A CHILDREN'S GUIDE TO LONDON GALLERY WEEKEND: EAST

Use this guide to provide question prompts for children visiting exhibitions in each of LGW zones.
Full details of each exhibition can be found at Londongalleryweekend.art

YAYOI KUSAMA VICTORIA MIRO GALLERY

Yayoi Kusama is a Japanese artist who has been making artwork for over 80 years! In this exhibition you'll see a magical world of pattern, colour, and repetition in her bold paintings and sculptures.

THINK AND DISCUSS

Imagine that you are floating in space inside one of Kusama's paintings. How does it feel? What can you see, hear, smell and taste? Try to describe in detail what it feels like to inhabit this world inside the painting.

FIND

Kusama uses many bold shapes in her artwork, and in particular – DOTS! The dots in her paintings sometimes suggest things like plants, or faces. How many things can you see in the dots? Write down your list.

POSE

Kusama is fascinated by pumpkins and sees them as an alternative kind of self-portrait. Try walking up to one of the pumpkin sculptures and striking an unusual pose to create your own self-portrait.

DOODLE

Draw lots of circles of different sizes on this piece of paper, then try turning each circle into a different object of your imagination.

MAKE AT HOME

Kusama uses pumpkins as a repeated motif. At home, try making repeat prints using pumpkins or other vegetables cut in half and dipping them in paint.

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RACHEL WHITEREAD GAGOSIAN GROSVENOR HILL

Rachel Whiteread is a British sculptor who takes familiar objects and materials and transforms them into strange and sometimes eerie casts and assembled sculptures.

IMAGINE

Have a walk around Whiteread's shed sculptures. What makes them so unusual? Imagine that you are writing a creative story featuring these sheds. What strange events might have happened and what might happen next?

INVENT SOUNDS

If there was a sound effect or piece of music to accompany these shed structures, what would it be? Create your own melody or sound effect for the exhibition.

DRAW

Imagine that you could have a structure or shelter built especially for you. What would it look like? Make a drawing of it.

MAKE AT HOME

Try preserving the details of everyday objects - like brick walls or packaging, by making rubbings of them at home. Place them under a piece of white paper and hold them still as you create a rubbing using a wax crayon.

THINK

Whiteread has transformed mundane pieces of throwaway packaging by casting them in bronze – making a 3D replica of them in an expensive and durable metal. Why might the artist want to preserve these objects? What objects would you choose to preserve for future generations to see?

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TAKIS WHITE CUBE BERMONDSEY

Takis was a Greek artist who created many mesmerising kinetic sculptures, installations and paintings that involve sound, light and electromagnetics.

LISTEN AND DRAW

Close your eyes and listen to the sound of one of the sculptures. Make a drawing of the sounds that you hear, pressing harder or lighter with your pencil according to the volume of the sounds.

THINK

What do the objects in front of you and the sounds in the gallery remind you of? How do they make you feel?

MAKE AT HOME

Create your own kinetic sculpture by cutting out cardboard shapes and suspending them from a stick or a clothes hanger using thread. You might even incorporate your own sounds or use a lamp to create light effects.

LOOK

Spend some time looking and listening to the sculptures. What invisible forces do you think are making the objects move and change over time?

MOVE

Choose a sculpture that moves. Try moving your body in time to the rhythm of the sculpture. Can you make this into a sequence of movements or a simple dance to perform in the gallery?



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