

A CHILDREN'S GUIDE TO LONDON GALLERY WEEKEND: EAST

Use this guide to provide question prompts for children visiting exhibitions in each of LGW zones.
Full details of each exhibition can be found at Londongalleryweekend.art

Hannah Starkey **MAUREEN PALEY**

60 Three Colts Lane

Starkey's powerful large-scale photographs explore moments of everyday life, contemporary culture, and social interaction that might otherwise go unseen.

THINK AND DISCUSS

Hannah Starkey's photographs often reveal moments of quiet reflection.

What moments do you usually choose to record with a camera?
What other kinds of experiences and feelings would you like to record with a camera?

FIND

Can you find unusual reflections in Hannah Starkey's photographs? As you travel on from the gallery, look out for interesting reflections in windows and glass buildings.

IMAGINE

Imagine you are one of the women in Hannah Starkey's photographs. What emotions do you feel? What else are you thinking and experiencing?

POSE

Strike a new pose as you look at each artwork. Will your pose feel powerful, thoughtful, gentle, angry, or excited?

MAKE AT HOME

Starkey uses unusual lighting to create a sense of atmosphere in her photographs. At home, use lamps, torches or candlelight to create atmospheric portraits of yourself or family members.



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ANDREW SABIN BROOKE BENINGTON *76 Cleveland Street*

Andrew Sabin has been making sculptures for 40 years. He experiments with the use of unexpected household and industrial materials and has developed highly unusual processes and techniques, including casting from margarine.

IMAGINE

As you look at one of Sabin's sculptures, imagine that you are looking at an alien planet. How might this planet have been formed? What would it feel like to walk across it? What would you name this planet?

REFLECT

Sabin uses margarine as well as unusual combinations of materials such as foam, concrete and found objects. Can you think of other wobbly, slimy, or slippery materials to use to create sculptures?

DRAW

Try drawing a close up detail of a sculpture to capture the intricate swirling patterns and textures.

MAKE AT HOME

Make a sculpture out of food. It could be a piece of fruit, a block of cheese or some flour and water to name a few possibilities. What tool will you need to shape it?

THINK

Sabin creates many of these artworks by shaping margarine, before pouring a liquid material into it that sets and hardens, filling up the space around the margarine. Finally the margarine melts away to reveal the final sculpture. Can you imagine what the margarine moulds would have looked like?



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LUCIA PIZZANI CECILIA BRUNSON PROJECTS

3G Royal Oak Yard, Bermondsey St

Lucia Pizzani is interested in biology, conservation and migration. Her multi-disciplinary work incorporates ceramics, collage and sound, and reflects on her own experience of migration from Venezuela to London.

DANCE

Pizzani has made a sound piece for the gallery. What different sounds can you hear? Invent movements and a dance piece to accompany the sounds.

DRAW

The artist's outdoor ceramic sculptures look like heads and eyes. Make them into your own strange creature creations by first drawing the sculptures then adding on bodies, legs and arms inspired by animals, humans and plants.

THINK

Pizzani's outdoor clay sculptures provide a home for tropical plants. These plants remind her of her childhood home near Venezuela's Caribbean coast. What plants, trees, or animal species remind you of your home? Which of these would you miss if you moved very far from home?

FIND

Pizzani's collages weave together images from nature. How many different patterns and textures can you find in each collage?

MAKE AT HOME

Create a pot from air drying clay and add human features to it, inspired by Pizzani's anthropomorphic sculptures. Grow a plant in your pot and watch your sculpture gradually grow and change over time.

